

CMI 398-M70 (CRN 12098)
Special Topics
Global Hong Kong: Locations and Coordinates (3 credits)
Summer term 2008

Intensive course, 7/7 – 8/1/2008

Activities will usually be scheduled Monday and Wednesday afternoons, Friday mornings and afternoons. Events and activities may also occur weekday evenings and occasionally on the weekends. Details TBA.

Instructors: Jacob Kaltenbach (jacobak@nmsu.edu)
Devin O'Leary (devin@alibi.com)

The purpose of this course is to investigate Hong Kong face-to-face and in real time. We will convene throughout the region itself: at shooting locations, cultural institutions, and major landmarks. On your own or in small groups, you will explore street corners and promenades, underground and aboveground trains, beaches, ferries and escalators, places of commerce, manufacturing, education and government, shops, shopping malls, museums, libraries, nature parks, temples, churches, casinos, and theme parks, the ports and the financial district, the Peak, inner city housing districts and exurban New Towns.

We will also review - through *web searches, group discussions, guided tours, day trips* and *occasional guest lectures* - recent Hong Kong history, questions of governance, identity, the economy, growth, development and integration into the megalopolis of the Pearl River Delta. Your work in this course will double as inspiration, research, and location scouting for CMI318: *Documentary Production and Narrative*.

Reading

*** The following textbook is available for purchase at the NMSU Bookstore and should ideally be read in full before arrival in Hong Kong:

Mcdonogh, Gary and Cindy Wong. *Global Hong Kong*. New York: Routledge, 2005.

Selected short readings to be provided by the instructors.

Collaborative Google Map and Final Story Map

You will record your discoveries, thoughts, and ideas on a collaborative Google Map to which all students and instructors will have access. You are invited to post text, still photographs, digital video clips, sound recordings, collages, and/or sketches. Each posted element must be tagged to an actual location in Hong Kong. You should make a minimum of four contributions each week (Monday-Sunday).

At the end of the course you will compile your contributions or new material into a suggested *route* through Hong Kong and present a sequenced "story map" of this ideal journey.

Access information for the collaborative map will be forwarded by e-mail.

Assessment

Weekly contributions to collaborative Google map, including pre-departure contribution (assessed each Monday)	50%
Final story map of a journey (due Monday, August 4)	30%
Attendance at scheduled tours and meeting	20%

Pre-departure Upload

Before you leave, access the collaborative Google Map and make a single initial contribution. Tag this contribution to an actual, precise location in Las Cruces. Comment in some way – via text, a still photograph, digital video clip, sound recording, collage, or sketch – on your own state of mind before the trip and what you expect to discover in Hong Kong. Provide a caption or preamble that explains your own pre-departure “image” of Hong Kong.

Upload your pre-departure contribution no later than Friday, June 27, 2008. Pre-departure contributions will NOT be credited if saved and posted after departure!

Schedule will be posted to the online program calendar

*Please see your syllabus for CMI 318-M70 for important guidelines concerning **professionalism**. These apply across the CMI Summer in Hong Kong program.*